

Get to know us better



Jean-Pierre Brouns

Subject of the good Kingdom of Belgium, I have been living in France for almost 22 years. Indeed, born in Brussels, it was in this beautiful European capital that I completed my DPLG architecture studies at the Academy of Fine Arts. At the same time, I spent my nights working with a renowned Belgian naval architect, Pierre Marique, who taught me the trade or at least his original way of practicing it. Of a respectable age, a little philosophical, certainly not taking himself too seriously, this father of Moth Europe and many habitable dinghys marked my beginnings.

A little later, another Belgian, a cyclone named Patrick Van God, will decisively direct my career towards the habitable travel dinghy. To market the TRISMUS II plan file updated in collaboration with Patrick and Oscar his father, we

created the TRISMUS Design Office for which I designed other boats, TRISBAL, TRISALU, TRISINOX, TRISWOOD, etc... The years have passed, Patrick disappeared at sea, Oscar left us too, but from time to time a nostalgic person still asks me for a file of

1981, I settled on the water's (sweet) in France, my wife's country. A short stay in the Var, where with two friends, I set up the BDS (Boat Design Services) office which sees the drawing, among others, of the 56' and 36' BDS, the first modern sailboats with side appendages.

1983, we settled in Ardèche, with the idea of spending a year or two "retying" a former presbytery before continuing to migrate. In fact, we stayed there! The first travel unit I drew in the hollow of these beautiful hills is the HALIOTIS. Then relations with Lyon and southern shipyards were tightening, a range of sailboats, Trawlers and other units (mainly aluminum) emerged.

Why the Ardèche and not Paris like the majority of my colleagues? Simply because this country is beautiful and welcomed me well. In addition, I was starting to believe more and more in computer means of communication. The sequence of events confirmed me in this idea, especially since now the processing of the plans has been fully computerized. This allows me today, in some cases, to share in a few hours the evolution of the design of certain plans, both to my clients, and in parallel with the site(s) responsible for implementation.

Nevertheless, it is true that I am often "in a cart", i.e. overwhelmed. However, it is by no means the distance that is the cause. That is why, to be available to you as I wish, I ask you to avoid long and tedious letters! Phone and email are so much faster. Thank you in advance!



Alain Bechetoille

From a Franco(Lyon)-Italian family, I was born in Trieste, an Adriatic port where pleasure sailing is still very active. You may have met me at the "Stobarlana"; regatta which, in Trieste, presents on the same starting line more than 2000 monohulls, from the sailing boat to the last 70 feet of races!

To celebrate the end of engineering studies, I tour the French Atlantic coast with two promotion friends on a small sports catamaran (Hobie Cat 16). After these clean-to-the-heeling navigations full of sliding and salt sensations, we design a nautical shipyard dedicated to a coastal raid trimaran. The trimaran was born well and still slides on its foils today but its marketing was without

follow-up.

I then worked internationally as a computer engineer while sailing (Mediterranean, Transat, Channel, North Sea and Arctic, club captain and Glénans instructor).

I finally dive back into boating on the design side via a third cycle of naval architecture in Nantes. In 2006, I joined Jean-Pierre Brouns. The first project I'm working on is the Globe Troller 40. Working with him was very rewarding and since then we have been teaming up on all your projects.

Nina Karlseder

Johann Viellard